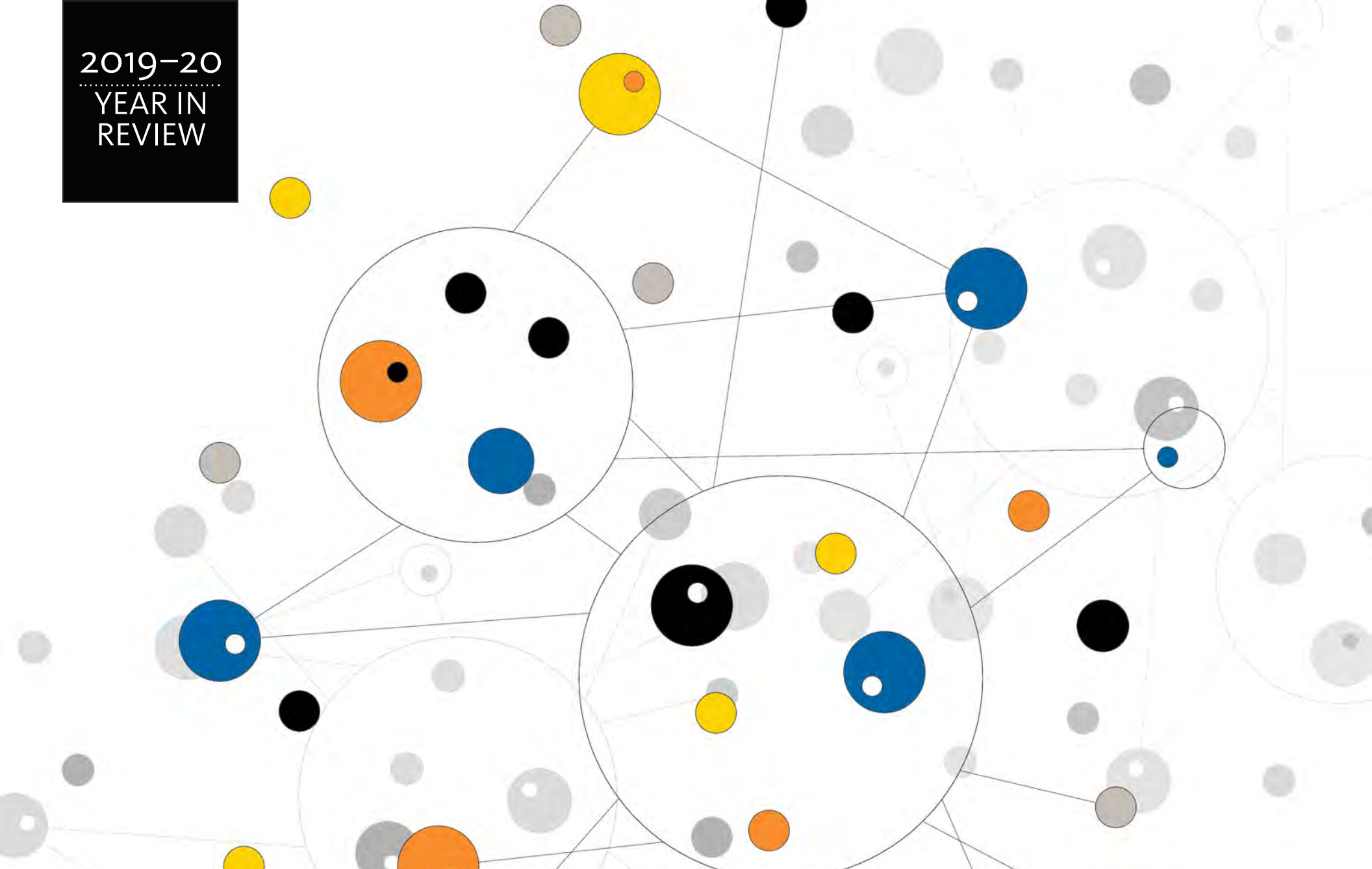


2019-20
YEAR IN
REVIEW



UCI Humanities Center

Welcome to the new Humanities Center

In the fall of 2019, I helped to inaugurate the reinvention of the Humanities Commons as the new Humanities Center. We embraced the work of the Commons and also expanded the mission of the new center. We seek to “spark new knowledge” by supporting the intellectual inquiries of our faculty and students. We want to “foster vibrant intellectual communities” by facilitating the formation of research clusters and centers and supporting opportunities for scholarly exchange. Very importantly, we placed increased emphasis on “inspiring conversations that matter” by showcasing the importance of the humanities in addressing pressing issues in our society.

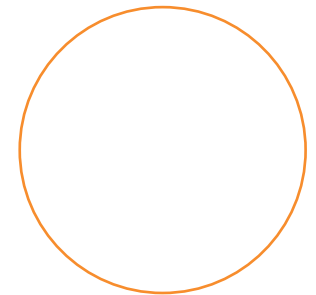
For the inaugural year of the Conversations that Matter series, I chose to focus on the topics of “Borders and Belonging.” I was motivated and moved by stories of family separation and the incarceration of children from refugee families. As an immigrant who arrived in the U.S. as a young child and as an Asian American Studies scholar, I was well-aware that these most recent incidents reflected a long history of border closure and the dehumanization of newcomers, Indigenous communities, and racialized groups.

At our kick-off event in the fall, it was exhilarating to see so many people eager and interested in engaging in these issues. As we ended the academic year in the midst of the pandemic, remote teaching, and anti-Black violence, it became even more clear why we need to collectively discuss the questions of who belongs and who decides.

The Humanities matter, and I am proud to work with brilliant and committed colleagues and community members to foster collective understanding and hopefully work towards a better future.

Judy Tzu-Chun Wu

Faculty Director of the UCI Humanities Center



Mission



Spark new knowledge: The Humanities Center provides our faculty and graduate students with financial resources, staffing support, and grant-writing consultation as they pursue human-centered responses to the grand challenges of our time.



Foster vibrant intellectual communities: The Humanities Center fosters the ethos of interdisciplinary collaboration by sponsoring learning communities, public events, conferences and research centers.



Inspire conversations that matter: The Humanities Center is driven by the combined creative power of our faculty and students, internationally renowned visiting fellows, and members of the public passionately learning about and debating ideas that matter.

Staff

Judy Tzu-Chun Wu	Faculty Director
Amanda Jeanne Swain	Executive Director
Saeid Jalalipour	Program Manager
Angélica Enríquez	Financial & Operations
JoAnn Jamora	Program Coordinator
Joo Hoon Sin	Program Coordinator

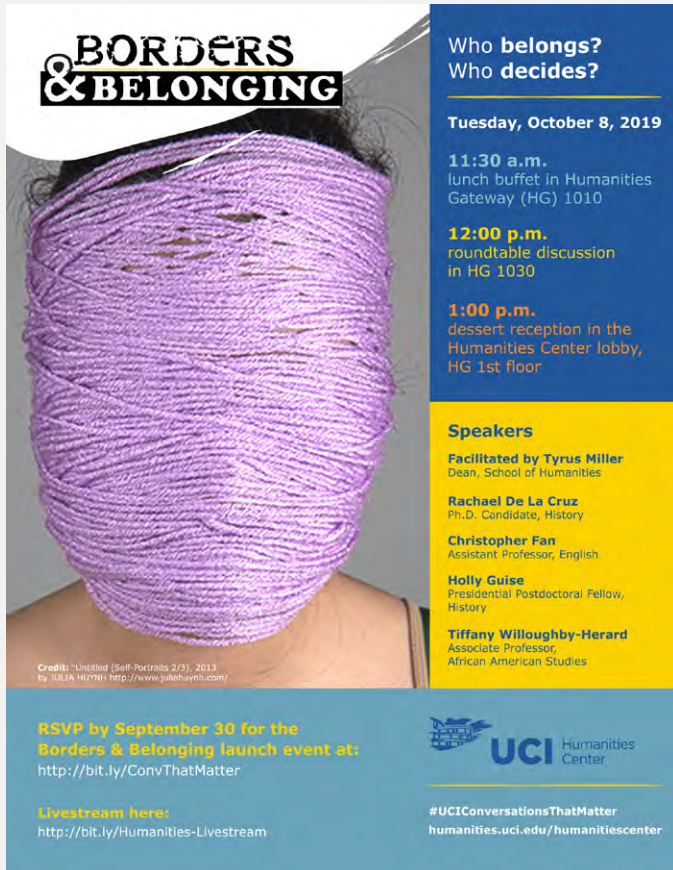
Advisory Committee

Ian Coller	History
Martin Harries	English
Sandra Harvey	African American Studies
Jeffrey Helmreich	Philosophy
Viviane Mahieux	Spanish & Portuguese
Joan Malczewski	History
Fatimah Tobing Rony	Film and Media Studies
Catherine Sameh	Gender & Sexuality Studies
Gaby Schwab	Comparative Literature
John Smith	European Languages and Studies
Hu Ying	East Asian Studies
Roberta Wue	Art History

INSPIRE
CONVERSATIONS THAT MATTER

Borders & Belongings

For Humanities Center Director Judy Tzu-Chun Wu, Professor of Asian American Studies, the year-long event series *Borders @ Belonging* was at the heart of the transition to the new center this year. “We are seeking to focus our collective intellectual and imaginative energies on issues of great concern,” she stated at the opening panel discussion, “Who Belongs? Who Decides?” At the 100th anniversary of women’s suffrage, *Borders @ Belonging* investigated the relationship of the 19th and 15th Amendments to the U.S. Constitution in the context of ongoing forms of disenfranchisement. A documentary film series explored the question “Can a Woman be President?” through the careers of Shirley Chisholm and Patsy Mink, who both ran for president in 1972. The 2020 census count prompted an opportunity to think deeply about what it means to demand political recognition, an issue that has particular resonance at UCI, where the student population is among the hardest to count. When the Zoom event “UCI Counts!” was infiltrated by white nationalists, *Borders @ Belonging* placed issues of political recognition in conversation with uprisings against anti-Black racism and police brutality, and the existing inequalities thrown into sharp relief by COVID-19. The webinar “Racial Violence and Restorative Engagement in a Time of Pandemic,” attended by over 400 viewers across the country, addressed the urgent need for universities to invest in collaborative anti-racist projects. *Borders @ Belonging* provided a necessary forum for the campus and community to come together in dialogue in a moment of intersecting crises, sponsoring nearly 40 programs across the School of Humanities that brought distinctive perspectives to this exigent conversation.



BORDERS & BELONGING

Who belongs?
Who decides?

Tuesday, October 8, 2019

11:30 a.m.
lunch buffet in Humanities Gateway (HG) 1010

12:00 p.m.
roundtable discussion in HG 1030

1:00 p.m.
dessert reception in the Humanities Center lobby, HG 1st floor

Speakers

Facilitated by Tyrus Miller
Dean, School of Humanities

Rachael De La Cruz
Ph.D. Candidate, History

Christopher Fan
Assistant Professor, English

Holly Guise
Presidential Postdoctoral Fellow, History

Tiffany Willoughby-Herard
Associate Professor, African American Studies

Credit: "United (Self-Portraits 2/3), 2013 by JULIA HEPPNER <http://www.juliahennep.com/>

RSVP by September 30 for the Borders & Belonging launch event at:
<http://bit.ly/ConvThatMatter>

UCI Humanities Center

LiveStream here:
<http://bit.ly/Humanities-Livestream>

#UCIConversationsThatMatter
humanities.uci.edu/humanitiescenter

Who Belongs?



Who Decides?

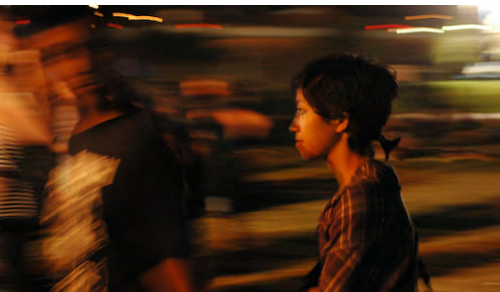
UCI Humanities Center

Pandemic

The Humanities Center responded to the challenges of COVID-19 by launching new virtual programs to keep the UCI community connected, even across geographical distances. The Center's *What's Cooking* series invited students and faculty to share how the pandemic has changed our relationship with food—whether generating fears of contagion and scarcity or a sense of comfort and community. Professor Annalisa Coliva brought UCI faculty to guest star on her YouTube series, *Cooking with the Professor*, to share their favorite home-cooked meals and culinary traditions with hundreds of viewers each week. In the series, *Good Reads for Sheltering in Place*, Research Librarian Richard Cho reminded the UCI community of the joys of reading, as well as how literature can open up new ways to reflect on the pandemic, by sharing and reviewing his favorite books.

In May, the Center invited humanities instructors to present their best practices for remote instruction at the virtual School of Humanities Teaching Convocation. Professor Laura Mitchell, Director of SOH Pedagogical Development, coordinated the Humanities Faculty Learning Community, a blog space for instructors to meet and discuss adaptive pedagogical methods for teaching in a remote environment. Miguel Ramón began the Humanities Teacher Lab in April, which offers one-on-one consultations and small group workshops to support instructors as they prepare for online instruction, focusing on actionable outcomes. In the ongoing series *COVID-19: The Humanities Respond*, Dean Tyrus Miller discussed the impacts of COVID-19 with one UCI humanities professor each installment, demonstrating the significance of humanistic inquiry during global crisis.

(Photo left by Allison Rachel Greenlea; photo right by Phuc Duy Nhu To)





"In this here place, we flesh; flesh that weeps, laughs; flesh that dances on bare feet in grass. Love it. Love it hard. Yonder they do not love your flesh." Toni Morrison, *Beloved*

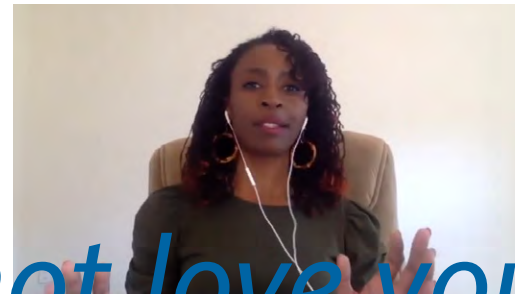
Wednesday | June 3, 2020 | 12:00 - 1:00 PM

 <p>Moderator Judy Tzu-Chun Wu Faculty Director of the Humanities Center</p>	 <p>Speaker Jessica Millward Associate Professor of History</p>
 <p>Speaker Sabrina Strings Associate Professor of Sociology</p>	 <p>Speaker Tiffany Willoughby-Herard Associate Professor of African American Studies</p>

summer of listening series
ANTI-BLACKNESS IN AAPI COMMUNITIES
Join us on Fridays from 12:00 PM - 1:30 PM!
Each session will feature a 1-hour panel, followed by a 30-minute Zoom discussion. All are welcome to join the discussion — let's learn together! (RSVP for each Zoom call using the links below.)

Racial Justice

In response to the police murder of George Floyd and uprisings against police brutality this spring, the Humanities Center brought three UCI professors together for June's panel discussion, "Yonder they do not love your flesh: Mourning, Anti-Blackness, and Claiming All of Us," moderated by center director Judy Tzu-Chun Wu. Jessica Millward, Sabrina Strings, and Tiffany Willoughby-Herard reflected on the history of anti-Black violence and its persistence into the present. "It's not on Black people's shoulders to fix this," Strings concluded, "it's on the entire community of the United States to fix this." The event received over 1,000 Zoom RSVPs, over 2,400 views on the Facebook livestream, and has over 11,000 views to date. Also, in June, the center hosted "Anti-Blackness and the Academy," a webinar inspired by Shut Down Academia, a call for white and non-Black people to step up and do the work to eradicate anti-Black racism. Faculty and students reflected on anti-Black systemic racism and what we can do in the UCI School of Humanities to address these issues. The center began a series of conversations on Facebook Live in May to celebrate Asian American Pacific Islander Heritage Month, focusing on the pandemic's effects on AAPI communities. The *Summer of Listening* series addressed anti-Blackness in AAPI communities and the racial justice work ahead. In May, the Center hosted a virtual film screening of *COVER/AGE*, a documentary film about Health4All advocates organizing to make healthcare access a right for all people in California, including undocumented immigrants.



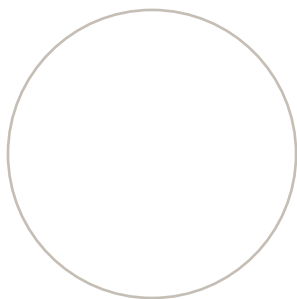
Yonder they do not love your flesh

TH!NK

Marcello Fiocco, Associate Professor of Philosophy, founded TH!NK: Philosophy for 5th Graders in 2015 to introduce early adolescent students to philosophical thought and discourse. While we normally connect philosophy with grand and esoteric systems of thought, the students who participate in TH!NK come to recognize philosophy and its many applications in their everyday lives. As a student in fall 2019 explained, critical thinking “means someone thinks while listening to the person who is speaking.” Another student defined it as “thinking about something deeply and more than once.” For her, the best question is “how did human beings come to be?” Why is this question the best? “Because I thought a lot about it and no one can answer it,” she wrote in her reflection.

Graduate students from the Department of Philosophy and the Department of Logic and Philosophy of Science lead discussions based on age-appropriate books that encourage 5th grade students to develop their critical thinking skills. Teachers see an immediate impact from hosting TH!NK in their classrooms. “We are able to connect to the idea of ‘philosophical’ questions often when reading literature, studying history, or noticing the science around us,” a participating teacher described. Students are encouraged to ask ‘critical’ questions which they have been able to do with ease because of the guidance from their TH!NK instructors.

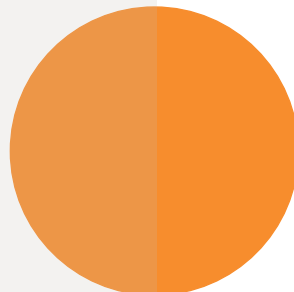
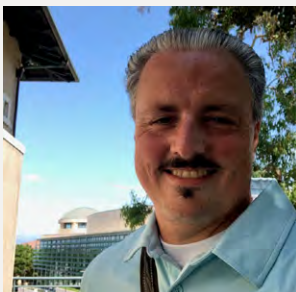
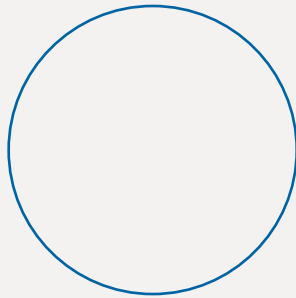
Prof. Fiocco and graduate student facilitators now serve 500 students in six elementary schools in four school districts in the vicinity of UCI. Unfortunately, due to the onset of the COVID-19 pandemic in spring 2020, we were unable to hold TH!NK in two of the schools. Along with serving children, teachers and schools, TH!NK has increasingly become an opportunity for graduate student professional development. Participating graduate students gain skill in communicating the value of philosophy and practicing it outside of academia.



Humanities Out There

The Humanities Out There undergraduate experiential learning and internship program focused on equity-oriented pedagogy in both theory and practice in 2019-2020. Undergraduate students in the program interned in the Bowers Museum's Kidseum after-school program one afternoon a week. Our interns learned one-on-one mentoring skills from *Doug Lemov's Teach Like a Champion 2.0*. The *Teach Like a Champion* Poster Talk Assignment required interns to learn a specific, student empowering strategy such as "Warm/Strict," "Break It Down," or "Wait Time" and then teach that technique to the intern learning group. Through presentation and collaboration, interns developed the essential skills needed to reach a culturally diverse population. Next, interns learned how to apply Project-Based Learning protocols and created a project that culminated with the interns teaching their own lessons at the Kidseum. In addition to learning these educational tools, the course readings helped students research the challenges facing equity in education. Through literature circles, interns reflected on the application of Dwek's "growth mindset" and discussed how to apply critical concepts from bell hook's *Teaching to Transgress*. The readings helped the interns understand their on-site experience with the students at the Kidseum in a broader context of social progress and educational reform.

(Photo bottom left: Miguel Ramón, Humanities Out There Teaching Fellow and PhD Candidate in English)

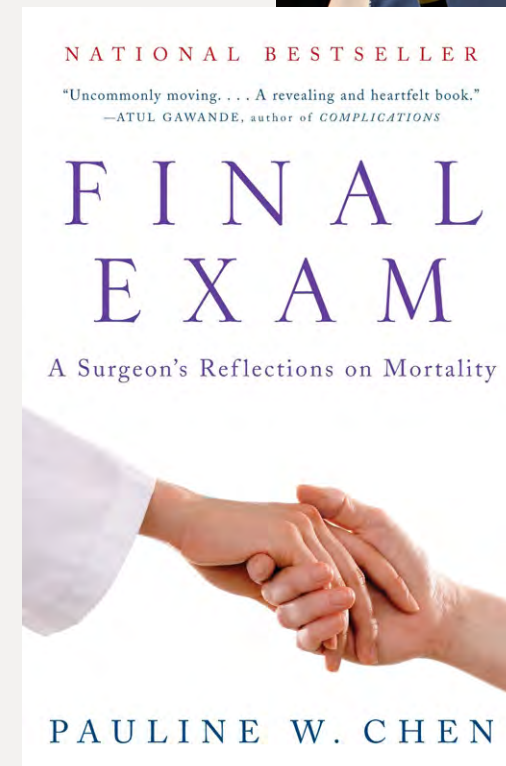


Suffer Well: A Mellon Foundation Sawyer Seminar

Suffer Well, a year-long series of programs funded by a Mellon Foundation grant, focused on medical humanities and disability studies: related, interlocking fields that both resonate and exist in tension with one another. The fall lecture by Dr. Pauline W. Chen and the winter quarter conversation between four scholars to theorize illness as method brought to the UCI community necessary questions about illness and the forms of suffering that emerge from ill embodiment. These two events offered distinct but related ways of attending to suffering: the first, a medical practitioner's critique of her own field's inability to bear witness to suffering in illness, and the second, a community of scholars who engaged in sustained reflection on how suffering borne of illness might offer revelatory modes of inquiry.

The series highlighted medical humanities' rather fraught relation with disability studies and disability studies' own vexed disposition toward exploring dimensions of suffering that might undermine the field's commitment to the social model of understanding disability. Susan Schweik's critical review of disability studies offered an illuminating reflection and opportunity to see a potential fruitful encounter between disability studies and medical humanities. Mimi Khúc and Sami Schalk's presentations brought home, especially to students, how to articulate a language that addressed the ways institutions like universities can turn identities into disabling ones while allowing both the critical dimensions of disability studies and honest testimonies of suffering to coexist.

With the onset of the COVID-19 pandemic, the center turned its attention to the immediate public health crisis. The executive committee invited members of the extended community to share stories of survival, care, and generosity through the website. The community was also invited to share reflections on the COVID-19 special issue of the online medical humanities journal *Synopsis*.



UCI Humanities Center

SPARK
NEW KNOWLEDGE

Faculty and Graduate Student Research by the Numbers

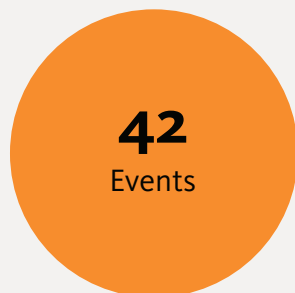
Faculty and graduate students planned to host 28 conferences and symposia with Humanities Center funding



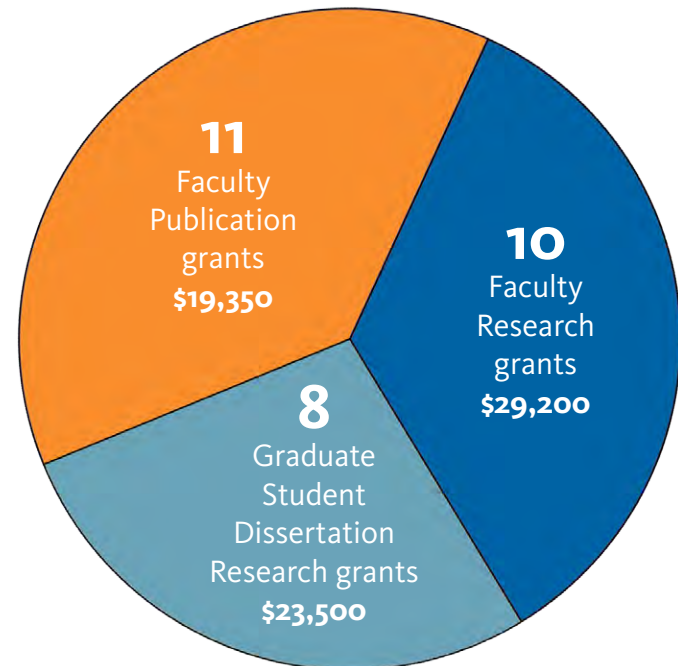
The Humanities Center provided funding for 5 Graduate Reading Groups



42 events received Borders & Belongings co-sponsorship



In 2019-2020, the Humanities Center supported faculty and graduate students through



External Grant Awards

Graduate Student Fellowships awarded in 2019 for 2020-2021

Vanessa Baker	East Asian Studies	Japan Foundation Fellowship
Katherine Cosby	History	Mellon/ACLS Dissertation Completion Fellowship
Marianna Davison	Visual Studies	Dumbarton Oaks Fellowship
Noah Dolim	History	Ford Predoctoral Fellowship
Brooke Harries	Programs In Writing	Strauss Fellowship
Asako Katsura	Visual Studies	Japan Foundation Fellowship
Rong Kong	History	Chiang Ching-kuo Foundation Grant
Yi C. Lo	History	Chiang Ching-kuo Foundation Grant
Adam Miller	East Asian Studies	CCKS/Academy for Korean Studies Fellowship
Juan Rubio	History	NSF Ridge to Reef Fellowship
Anat Schwartz-Meron	East Asian	Korea Foundation Fellowship
Jon-David Settell	Comparative Literature	Hayman Foundation Fellowship
Xuxu Song	German	DAAD Fellowship
Scott Streitfeld	English	Strauss Fellowship

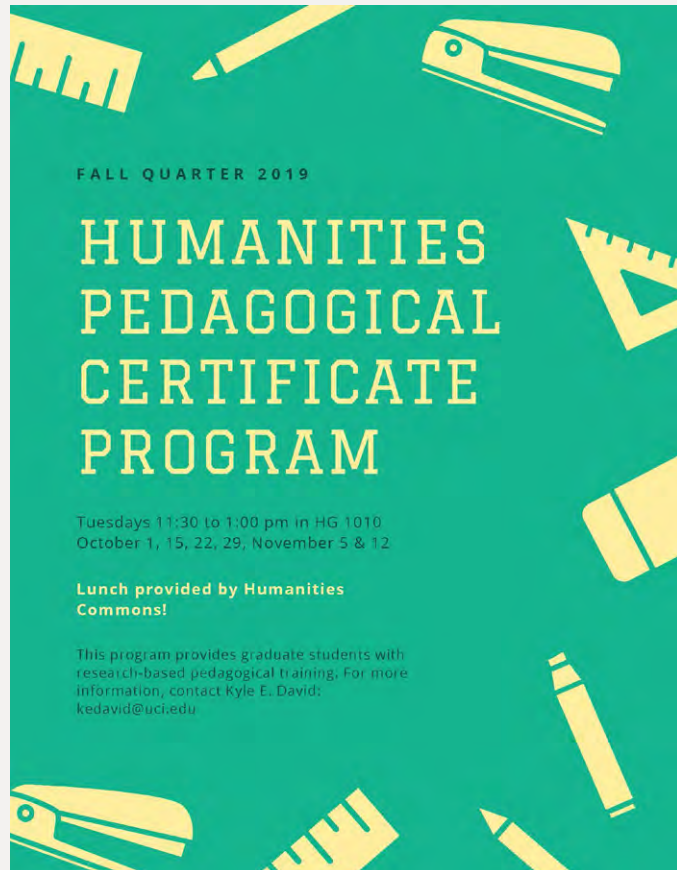


Rong Kong, PhD candidate in History, received a grant for dissertation research in China and Taiwan

External Grants Awarded to Faculty

Emily Baum	History	Fulbright Scholar Research Award (China)
Sharon Block	History	Stanford Center for Advanced Study in Behavioral Sciences
Yong Chen	History	Chiang Ching-kuo Foundation
Mark Levine	History	Guggenheim Fellowship
Jessica Millward	History	UC-HBCU Initiative Grant
Hector Tobar	English	Literary Journalism Program, Radcliffe Institute Fellowship
Jeffrey Wasserstrom	History	Visiting Professorship, Leverhulme Trust
Amy Wilentz	English/Literary Journalism Program	Guggenheim Fellowship

Graduate Student Humanities Pedagogy



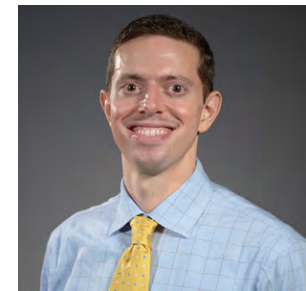
Through the Humanities Pedagogical Certificate Program, graduate students increase their knowledge and skills for effective teaching in higher education. The workshop series covers topics such as universal design for learning, lesson planning, student learning objectives, active learning and instructional technology. Led by Kyle David, History PhD candidate and DTEI Pedagogical Fellow, the annual certificate program is presented by the Humanities Center and the Division of Teaching Excellence and Innovation (DTEI).

As one grad student articulated in the program evaluation:

Many specific activities modeled or described in our class have been extremely helpful for me as I've planned lessons...This is my first time as a TA (as opposed to the sole instructor for a Composition class), and I've struggled with time management and setting clear objectives/expectations while providing meaningful content and review for my students. The jigsaw, which I converted into an exam review, has been one of the most successful activities I've done so far. I recently asked my students to complete a midterm self-evaluation and review of the course, and almost all of them cited the jigsaw review as a great way to prepare for the exam and hear other students' voices. I also used your participation rubric, which really clarified some previously abstract/vague standards for my students...Thinking about active learning and breaking up lectures with reflective/interactive moments has also reminded me of the basic principles of a well-balanced (as opposed to passive, monotonous) section. Lots of other thoughts are now running through my process on building generous and precise lesson plans!

(Photo left: Kyle David; photo right: Laura Mitchell, Faculty Director of Pedagogical Development and Associate Professor of History)

The jigsaw, which I converted into an exam review, has been one of the most successful activities I've done so far.



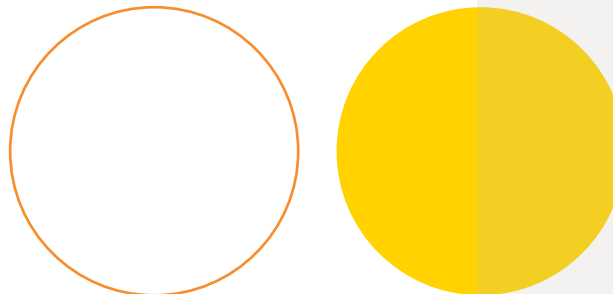
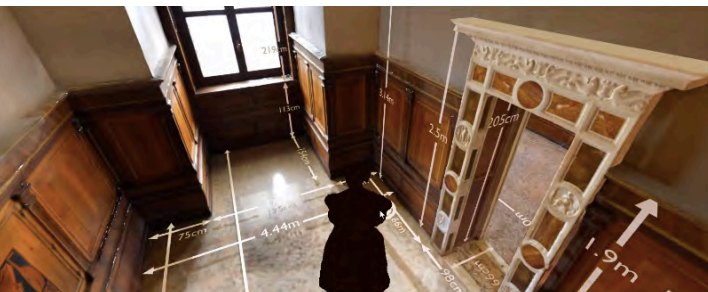
Digital Humanities eXchange

The Digital Humanities Exchange (DHX) emerged in fall 2019 from UCI's earlier Digital Humanities Working Group. DHX explores formats for digital work that respond to local institutional culture, research strengths, regional opportunities, national trends, and resource realities. A steering committee including Dwayne Pack, Madelynn Dickerson, and Deanna Shemek held regular meetings in the fall quarter to plan events for the UCI community. DHX brought on two graduate student liaisons, Stephanie Narrow from History and Charles Gunn from English, to help explore and curate these events, providing \$750 stipends for their work. Madelynn Dickerson held biweekly "Learn to Code with Me" sessions through winter quarter.

In November, the committee invited faculty, graduate students, and staff to a DHX social. After many of the attendees expressed interest in mapping and digital spatial humanities, Dwayne Pack was able to research and purchase a set of licenses to enable mapping and storytelling projects for SOH faculty and graduate students. DHX's final winter event was a "Platform Crash Course" in which three graduate students each presented a digital platform that has been instrumental in their research. Over summer, DHX offered a pilot workshop on ESRI StoryMaps, an ArcGIS-based platform for mapping combined with narration, which for Shemek was among the most exciting programs offered so far. Looking ahead to next year, Shemek reports, "We will be considering how best to engage with a community that in the fall will be spending a great deal of time already online. This is our challenge for the near future, but we look forward to some imaginative conversations come October and the beginning of the year."



We will be considering how best to engage with a community that in the fall will be spending a great deal of time already online. This is our challenge for the near future...



FOSTER

VIBRANT INTELLECTUAL COMMUNITIES

Graduate Student Writing Group

The Writing Workshop, an academic writing group run by and for graduate students, builds community around academic writing based on a model developed by Dr. Barbara Sarnecka (Professor of Cognitive Science at UCI). The workshop aims to cultivate sustainable writing habits. Moreover, this model builds community and combats the isolation common among academics—especially during the pandemic. “Writing can be challenging,” says Jessica Gonzales (PhD Candidate, Logic & Philosophy of Science), “it’s so helpful to have a community of colleagues who can help me push through those challenges. We share writing tips and develop techniques to help us move forward when we feel stuck. Most importantly, I feel like having this support has helped me improve my own relationship with writing.”

The Writing Workshop began in Winter 2020 as a small group of 6-10 graduate students from a variety of disciplines meeting in person in HG 1341. In each weekly meeting, we wrote quietly together, checked-in, worked to build academic skills, and participated in a feedback forum to provide constructive criticism to others. Feedback forum is an opportunity to improve writing and enhance writing skills by familiarizing graduate students with the process of both receiving and providing constructive feedback on academic writing. It also facilitates interdisciplinary discussion and allows students to showcase their research. According to Zayda Sorrell Medina (Graduate Student, Planning, Policy, and Design), “The writing group gave me a sense of community and a space for knowledge sharing from colleagues across disciplines. This was helpful since we aren’t on campus any more due to COVID.”

In Spring 2020, the Writing Workshop transitioned to Zoom due to the pandemic. Amid the political and economic turmoil, the Writing Workshop served as a safe space for students to connect with one another, provide and receive support, and troubleshoot formidable situations that arose in their research, teaching, and lives. Moreover, the Writing Workshop aided students in keeping up momentum by maintaining writing habits and encouraging self-compassion. Qianru Li (Graduate Student, Drama) details, “I cannot tell you how much this writing workshop has helped me, especially during these challenging times. I have often felt unmotivated to continue working on my project in the year of 2020. Fortunately, I have friends from this writing workshop who care for both me and my work. I wouldn’t have been able to keep writing without the workshop and these friends. Thank you so much for holding the space for us.” The community continued to meet throughout the summer, providing much-needed connection.

The writing group gave me a sense of community and a space for knowledge sharing from colleagues across disciplines. This was helpful since we aren’t on campus any more due to COVID.



Art | Landscape | Environment Research Cluster

Since its founding in 2015, the Art | Landscape | Environment Research Cluster has organized annual programming at UCI and other venues in Southern California such as LACMA. With support from a Humanities Center grant, the cluster's activities will be documented in an edited volume forthcoming by UC Press in 2021, *The Invention of the American Desert: Art, Land, and the Politics of Environment*. For co-directors and editors Lyle Massey and James Nisbet, professors from Visual Studies and Art History, the project “has required enormous investments of time and energy, but as it nears completion, we feel that it fully represents the many years of work we've put into the research cluster.”

With a group of scholars from other UCs, this cluster had been planning to stage a 25th anniversary homage to the historically seminal UCHRI workshop held at UCI in 1994 called “Reinventing Nature.” The pathbreaking workshop constituted an examination of environmental and ecological degradation and their effects on the humanities and was one of the critical venues where “ecocriticism” was born. Massey explains that the purpose of the anniversary homage “was to reexamine the questions and conclusions of that historic workshop in light of the 25 years' worth of work that has been done since in ecocriticism.” However, she goes on to say, “given the pandemic, the fires in Northern California, and the various concerns and prior commitments of our colleagues, we have decided that it would be best to table these plans and revisit them in a few years.” Massey and Nisbet plan to see the book project to completion, and to promote it after publication.

(Desert Art Museum, photo by Lyle Massey)



*as the project nears completion, we feel that it fully represents
the many years' of work we've put into the research cluster*

Critical Inquiries in Multilingualism Research Cluster

THE UCI CRITICAL INQUIRIES IN MULTILINGUALISM RESEARCH CLUSTER PRESENTS

BEING MULTILINGUAL, MEANING MULTILINGUAL

FEATURED TALK BY R. RADHAKRISHNAN



Image: Flickr - Philippe Put

R. Radhakrishnan, or “Radha,” is Chancellor’s Professor of Humanities and Distinguished Professor of English and Comparative Literature at UC Irvine. An international expert of critical theory, his publications include numerous authored or edited books, such as *Theory after Derrida* (Routledge); *History, the Human, and the World Between* (Duke UP); *Theory in an Uneven World* (Blackwell); and *Diasporic Mediations: Between Home and Location* (U of Minnesota P). In addition to numerous publications in prestigious journals and edited collections and multiple fellowships, he is also a translator of contemporary Tamil fiction into English and a published poet both in English and Tamil, with a volume of poems in Tamil. He is currently completing a series of projects that vacillate between languages and systems of thought.

R. Radhakrishnan, Chancellor’s Professor of Humanities and Distinguished Professor of English and Comparative Literature, delivered the inaugural lecture, “Being Multilingual, Meaning Multilingual,” for the Critical Inquiries in Multilingualism Research Cluster this past year. The lecture generated excitement about the possibilities of multilingualism research, inviting faculty and graduate students from across the School of Humanities to reconsider their work in this new context. “For instance,” said Jerry Won Lee, Associate Professor and director of the research cluster, “Professor Hu Ying, a scholar of Chinese literature, expressed keen interest in that while her scholarship has involved reading and translating across multiple languages, she had never thought to frame her scholarship within the paradigm of multilingualism studies.” Lee understands the CIM research cluster’s impact as clearly relevant to the pandemic and movement for racial justice. “The management of a global pandemic such as COVID-19 is inherently contingent on translational efficacy,” he explained, “Meanwhile, language-based discrimination based on a refusal to tolerate linguistic difference, for instance the pathologization of African American English as a form of ‘polite’ anti-Blackness in the US, remains a salient reminder of the realities of everyday racial discrimination.” CIM continues to promote research at the intersections of multilingualism, and to remake the campus on behalf of multilingual and linguistically minoritized students, through its important contributions to contemporary political, social, and historical conversations, and financial support for graduate student research on multilingualism.

Meanwhile, language-based discrimination based on a refusal to tolerate linguistic difference, for instance the pathologization of African American English as a form of ‘polite’ anti-Blackness in the US, remains a salient reminder of the realities of everyday racial discrimination.

Japan Studies Research Cluster

In February, the Japan Studies Research Cluster brought film director Toshikuni Doi to UCI for a screening of his 2016 documentary, *Fukushima Speaks*, followed by a Q&A on the ethics of documenting a nuclear accident in a poor rural area as an outsider-journalist. Margherita Long, Associate Professor of East Asian Studies and director of the research cluster, observed the lasting impact of the event on the large and enthusiastic group of undergraduates, graduate students, faculty, and community members that attended. “Since the screening many attendees have remarked on the parallel between Fukushima after the meltdowns of 2011 and California during Covid,” she said. “In both instances powerful factions differed on whether to respect science and make public health the main priority, or prioritize economic recovery and face unknown consequences for human health. Doi’s documentary helped us discern the need to think beyond this stark dichotomy, and provided conceptual tools for building new alliances through art and activism.” The Q&A and following dinner with Doi allowed faculty and students to draw on their extensive preparation for the event—including screenings of other works from Doi’s oeuvre, and discussions on multimodal storytelling and Fukushima—to enrich their own projects and politics in dialogue with the director. The research cluster adapted to the remote conditions of COVID-19 to continue facilitating conversations across borders. In lieu of the colloquium “Dirt and Borders in Japanese Contemporary Art,” Michio Hayashi of Sophia University, Tokyo, visited UCI Visual Studies Professor Bert Winther-Tamaki’s seminar “Dirt, Art, Japan.” Professor Hayashi’s presentation on the historical context of Nobuo Sekine’s 1968 soil installation “Phase — Mother Earth” prompted a range of creative responses from graduate students across disciplines, invigorating their research and writing.



映画上映会
うらやまドキュメンタリーテーク Vol.43

「沈黙を破る」「異国に生きる」「新素材」
土井敏邦 監督作品

震災で追われた人びと。
それぞれに違った涙の色がある。

いまを生きるすべての人たちへ
分断された私たちが繋がり続ける14のメッセージ

福島は語る

www.doi-toshikuni.net

2019年度
文化庁映画賞
文化記録映画
優秀賞 受賞

監督 脚本 編集 土井敏邦 演出 山口幸 出演 柳野 高橋真美 坂本 美佐代 杉山 崇 (左から順に) 宇津宮 清隆 成瀬信博 原 敏 さらくびと ヒカフィルム 2016年/日本/カラー/170分



日時 2020.2.15(土) 18:40 (開場は20分前) 事前予約 優先!

会場 浦安音楽ホール ハーモニーホール (JR 新浦安駅南口から徒歩1分)

料金 一般・シニア・大学・専門 999円 / サポーター会員 799円 / 高校生以下 500円

事前予約・問い合わせ先 浦安ドキュメンタリーオフィス メール: info@urayasu-doc.com ☎ 070-5459-9205
SNS: www.urayasu-doc.com facebook.com/urayasadoc/ twitter.com/UDF2011



Knowledge, Technology, and Society Research Cluster

UCI University of California, Irvine

"Archaeology in a Post-Truth World" Saturday February 8, 2020 – Day 1


8:30-9:15am	Registration/ Continental Breakfast (HG 1030)
9:15-9:30am	Opening Remarks Annalisa Coliva, Darby Vickers
9:30-10:30am	Giulia Napolitano - Philosophy, CONCEPT, Universität zu Köln (HG 1030) "Conspiracy Theories and Propaganda"
10:30-11:30am	David Anderson - Anthropological Science, Radford University (HG 1030) "Formation Processes of the Pseudoarchaeological Record"
11:30am-1:00pm	Lunch (HG 1030)
1:00-2:00pm	Louis Marti - Psychology, UC Berkeley (HG 1030) "You Don't Know As Much As You Think"
2:00-3:00pm	Karen Bassi - Classical Studies, UC Santa Cruz (HG 1030) "The Fear of Death, the Noble Lie, and Men Made of Metal: Post (Pre-?) Truth in Plato's Republic"
3:00-3:15pm	Break
3:15-4:15pm	Duncan Pritchard - Philosophy, UC Irvine (HG 1030) "Good News, Bad News, Fake News"
4:15-4:30pm	Break
4:30-5:30pm	Reception (HG 1010)

This research cluster was involved in three major interdisciplinary conferences in the last year: *Relativism*, *Archaeology in a Post-Truth World*, and *Education and Virtue*, which each led to talks and publications by faculty and graduate students on a diverse range of topics. The *Education and Virtue* conference dovetailed with the cluster's campus-wide project of bringing the intellectual virtues into the heart of the UCI curriculum, now called the "Anteater Virtues" project. A fully online project, "Anteater Virtues" left the center well-prepared to foster a remote learning community during the pandemic. Over the summer, the cluster created a suite of online modules related to the project to launch this fall. As part of the *COVID-19: The Humanities Respond* series, professors Annalisa Coliva and Duncan Pritchard spoke with Dean Tyrus Miller about "Busting Myths and Misinformation during a Pandemic" and plan to create additional modules for "Anteater Virtues" devoted to issues of inequity exacerbated by COVID-19. Last summer, with a grant from the Office for Inclusive Excellence, the cluster launched two major MOOCs (Massive Open Online Course) on "Skepticism" and "Relativism," each of which were paired with faculty publications: *Skepticism: A Very Short Introduction* by Duncan Pritchard and *Relativism* by Annalisa Coliva and Maria Baghramian. These popular MOOCs have been running over the last academic year and are designed around confronting extremism in public life. The cluster will build on its investigation of epistemological questions next year as the new school center—the Center for Knowledge, Technology, & Society—devoted to interdisciplinary approaches to epistemology and initiatives that engage contemporary issues.

NOVEMBER 15 - 16, 2019

RELATIVISM

University of California, Irvine
HG 1030 | 9:45 AM-5:00 PM



Paul Boghossian	Annalisa Coliva	Duncan Pritchard
Anna Boncompagni	Tyrus Miller	Carol Rovane
Adrian Carter		James Steintrager

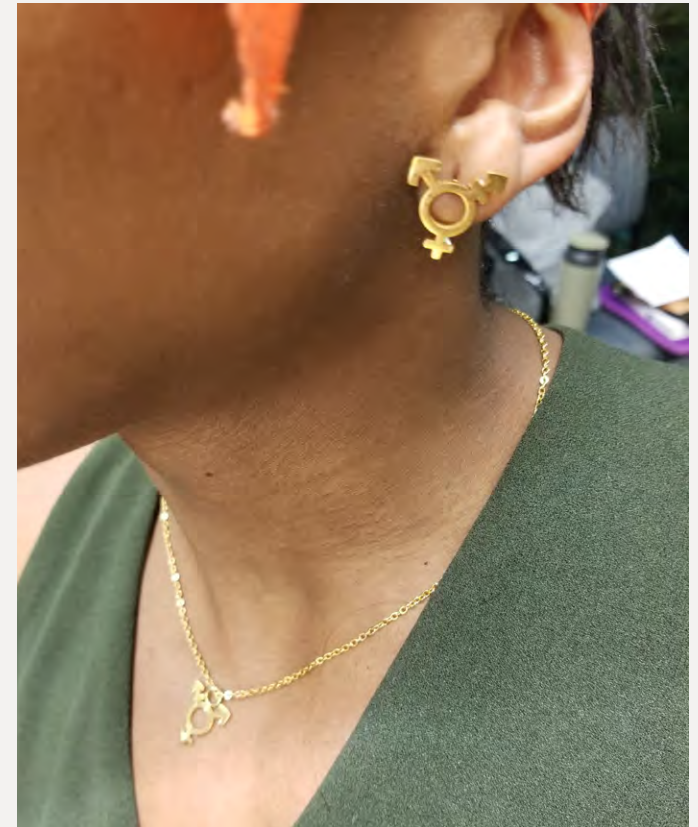
Sponsored by
Department of Philosophy
UCI Humanities Center
Research Center in Knowledge, Technology and Society
Southern California Epistemology Network
University College Dublin

UCI Department of Philosophy

UCI Humanities Center

Queer Academy Research Cluster

Queer Academy, committed to decentering normative modes of being in the academy, found innovative ways to develop their work and community during the pandemic. The most notable activities of their second year included initiating a tea time series to provide, in their words, a “productive, open, virtual social space that can be activated at any time, for multiple purposes,” that would serve as the “heartbeat” for Queer Academy, always accessible as it can be run remotely. The series was initiated in June 2020 as part of a celebration of pride month and larger LGBTQ+ fundraising efforts at UCI. The tea time series events are intimate gatherings of typically 4–16 students, mostly queer femme graduate students of color, that make space for targeted, productive professional development for marginalized graduate students. Topics range widely, from “Marketing and Communications,” to a “cats and gods” happy hour, to a discussion of the film *Lan Yu*, and are facilitated and attended by both graduate students and faculty. Visual Studies PhD candidate KT Wong facilitated the “Travis Scott in Fortnite” tea time event, presenting on the virtual concert Travis Scott held in the online multiplayer game Fortnite. “Presenting for queer academy had been a constructive experience for me,” said Wong. “It provided a friendly venue for me to present a topic that I’m interested in but haven’t done extensive research into... I appreciated the informal nature of the presentation, which allowed for vibrant discussions among the attendees and gave me an opportunity to receive feedback on developing ideas.”



a productive, open, virtual social space that can be activated at any time, for multiple purposes

University & State Research Cluster



The University and State research cluster was well-positioned to respond to national and global crises this year, as well as the changing work of maintaining an intellectual community. Their ongoing interrogation of state institutions and the aims of scholarship found form in the 2019–20 Speaker Series, titled *Taking Space/Making Space - Tomando/Haciendo Espacios*, co-sponsored by Borders & Belonging. Cluster organizer and Comparative Literature graduate student Williston Chase describes *Taking Space/Making Space* as “a series of workshops, talks, and conversations about how processes of migration and border-crossing affect artists’ and writers’ tactics for representing their own experiences in their creative and academic work, as well as their own political positioning in the institutions they interface with,” that brought together students from across the School of Humanities to dialogue with international presenters. The Cog-nate Collective and the Women’s Center for Creative Work opened up a conversation with students and faculty on the practice and limits of restorative justice, intersectional feminism, and border abolition. During a workshop with writer Sylvia Aguilar Zéleny, participants produced their own narratives about migration or interaction with the US-Mexico border. The cluster’s experiences with transnational collaboration and intellectual exchange with Latin America have necessitated online events in the past, providing a foundation for engaging a community across borders during the pandemic.

**SPEAKER SERIES
TAKING SPACE/MAKING SPACE**

Border-based Writing & Photographic Narratives from Ciudad Juárez

Thursday, February 6th, 2020

12:00-2:00pm
HIB 137
Bilingual Workshop* on Border-based Writing with
Sylvia Aguilar Zéleny (University of Texas, El Paso)

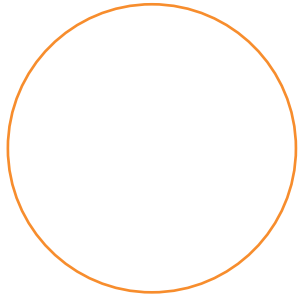
4:00-6:30pm
HG 1002
Lecture & Discussion** by
Itzel Aguilera (Documentary Photographer)
&
Sylvia Aguilar Zéleny (Writer and Professor at University of Texas, El Paso)

*Lunch will be provided
**Lectures will be in Spanish followed by a bilingual discussion

Co-sponsored by:
Spanish & Portuguese | University &
State Research Cluster | Humanities
Center: Borders and Belonging | Latin
American Studies Center

UCI Humanities
Center

Photo Credit: Itzel Aguilera

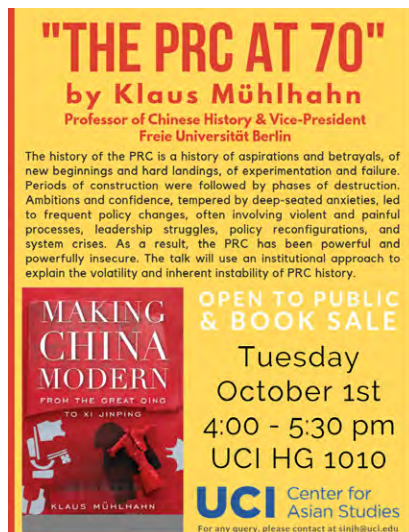


UCI Humanities Center

Center for Asian Studies

The Center for Asian Studies enhances the study of the many countries and cultures of Asia. With more than 40 interdisciplinary faculty members who study China, Japan, Korea, South Asia, and Southeast Asia, the Center provides a forum for discussions across geographic and disciplinary boundaries both on campus and within the community. In Spring 2020, the Center for Asian Studies gave out small grants to 21 graduate students and five faculty members in Asian Studies, supporting their research trips or attendance at scholarly conferences. This year, the Center revived the monthly Access Asia gatherings, where on November 14, 2019, Xu Ma, a doctoral candidate from the Department of Asian Studies, gave a mock job talk entitled "Pure Land Embodied: Temple, Tomb, and Female Body in Late Imperial China." Soon after, Ma landed a tenure-track position in the Department of Religion at Lafayette College.

The Center also co-sponsored the Symposium on Sinophone Theatre, a two-day event which featured the famous Hong Kong theater director Tang Shu-wing and his performance troupe. The symposium engaged scholars from cultural history, modern theater, and dramatic history, as well as Director Tang himself. The demonstration performance of Macbeth by the Tang Shu-wing Theatre Studio attracted several hundred audience members from the local community and the university. For the 2020-2021 year, Qitao Guo, the Center's director, plans to launch two series of virtual operations, one focusing on faculty new publications webinars and the other on restoring graduate student presentations at virtual Access Asia gatherings.




"THE PRC AT 70"
by Klaus Mühlhahn
Professor of Chinese History & Vice-President
Freie Universität Berlin

The history of the PRC is a history of aspirations and betrayals, of new beginnings and hard landings, of experimentation and failure. Periods of construction were followed by phases of destruction. Ambitions and confidence, tempered by deep-seated anxieties, led to frequent policy changes, often involving violent and painful processes, leadership struggles, policy reconfigurations, and system crises. As a result, the PRC has been powerful and powerfully insecure. The talk will use an institutional approach to explain the volatility and inherent instability of PRC history.

MAKING CHINA MODERN
FROM THE GREAT DING TO XI JINPING
KLAUS MÜHLHAHN

OPEN TO PUBLIC & BOOK SALE
Tuesday
October 1st
4:00 - 5:30 pm
UCI HG 1010

UCI Center for Asian Studies
For any query, please contact at sinhj@uci.edu



CAS Faculty Series

Long T. Bui
Vietnamese Refugee Memory in the Age of Global Asias

Wednesday · February 12, 2020 · 3:30 PM
Humanities Gateway 1010

How do South Vietnamese refugees that supposedly lost the war to northern communists in 1975 continue to lose or even profit from that historic loss? In this talk, Long T. Bui will discuss his first book, which studies how those who fled Vietnam engage the memory of war in a neoliberal militarized era. He positions the displaced migrant as an ever-changing figure haunting the global scene.

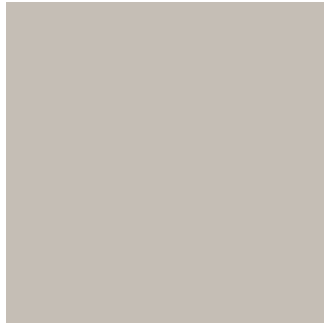
Long T. Bui is an assistant professor in the Department of Global and International Studies, where he teaches classes in refugees and stateless people, race, orientalism, and Asia. His first book, *Returns of War: South Vietnam and the Price of Refugee Memory* came out a year ago with NYU Press.

UCI Center for Asian Studies

UCI Humanities Center

Center for Critical Korean Studies

For Joseph Jonghyun Jeon, director of the Center for Critical Korean Studies and professor of English, the most successful events held by the center responded directly to COVID-19, adapting to the new online format in turn. The first event, “Korea’s Response to COVID-19: A Lesson To Be Learned,” examined South Korea’s response to the pandemic, which effectively contained the virus after its early spread. The panel brought together speakers from the Korean consulate, UCI epidemiology, and a global test-supply company to offer insight on South Korea’s response strategy from governmental, scientific, and business perspectives. The second event, “Law and Privacy in the New Normal: Long-term COVID-19 Containment Strategy,” evaluated Korean law from human-rights and trans-constitutional perspectives, offering critical reflection on the success of Korea’s contact tracing law to flatten the curve, as well as the privacy concerns that cause resistance to these laws in the United States. “Both events, broadcasted on Zoom and as well on Facebook live, were extremely well attended,” said Jeon. “These have become the models for the Fall programming that we are now currently planning.” CCKS has continued to fund research and publications for faculty and graduate students focusing on Korea—a central part of its mission. This spring, the center announced a call for nominations for a graduate fellowship, funded by a grant from the Academy for Korean Studies, that will support one student throughout the 2020–21 year, as they enrich CCKS with their research and contributions.



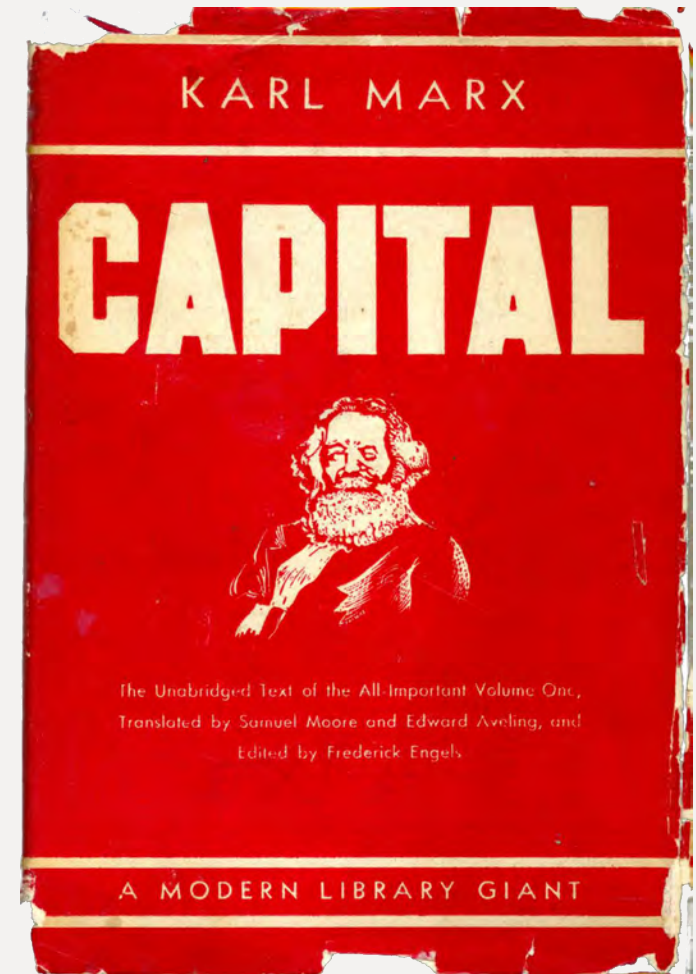
UCI Center for Critical Korean Studies

Korea's Response to COVID-19: A Lesson To Be Learned

Tuesday, May 19, 2020 | 3:00 - 5:00 p.m

Center for Culture & Capital

This year, Annie McClanahan, Associate Professor of English, facilitated a reading group around Marx's *Capital Vol. 1*. The year-long reading group brought together between 10–20 graduate students from the English and Comparative Literature departments, as well as a few advanced undergraduate students, to read *Capital* in its entirety over 10 meetings. Students were invited to guide the discussion at the start of each meeting, bringing their questions, passages of intrigue, and individual research interests to bear on the conversation. The monthly discussions also provided the chance to reexamine *Capital* in 2020, and the insights it lends to our contemporary reality. In addition to analyzing not only Marx's arguments, but his rhetoric, the group "spent a lot of time wondering what Marx's account of his epoch could—and could not—tell us about our own moment," said McClanahan. "In our last three meetings of the year, all conducted virtually because of the pandemic, we had occasion to think both about figure and about the contemporary simultaneously, as we began to note Marx's frequent use of the language of contagion and virality... as well as his account of the bodily deprivation and destruction capitalism has always brought." For Juan Carlos Fermin, the reading group offered a new opportunity to engage with Marxism in his first year in the English PhD program. "Outside of seeing what all the rage was about," he said, "it was generative for me to move through *Capital* and synthesize what I've learned with my own pursuits in critical race theory."



Outside of seeing what all the rage was about...it was generative for me to move through Capital and synthesize what I've learned with my own pursuits in critical race theory

Center for Early Cultures

UCI Humanities Center

UCI Center for Early Cultures
2019-20 Lunch Series
presents



Matthew X. Vernon
Associate Professor of English (UC Davis)
Author of *The Black Middle Ages*

“Slumbering Legacies:
W. E. B. Du Bois and Romantic
Consciousness”

November 8, 2019 | 12:00 PM-1:30 PM
Humanities Gateway 1002

To RSVP for lunch, contact: Rebecca Davis (radavis@uci.edu)

This event is co-sponsored by the UCI Humanities Center: Borders and Belonging Series, the Department of African American Studies, and the Department of English.

The Center for Early Cultures began the 2019 year with readings by poets Jos Charles, Pulitzer Prize finalist and UCI English PhD student, and Patience Agbabi, a British performance artist working with asylum seekers. In keeping with its mission to foster a complex, interdisciplinary understanding of early cultures, the center brought a number of scholars to campus to present during the Borders & Belonging lunch lecture series, including Surekha Davies from Utrecht University, Matthew X. Vernon from UC Davis, James Kuzner from Brown University, and Lisa Lampert-Weissig from UC San Diego. In January, PhD students Margaret Speer and Sarah Fugfugosh-Muñoz organized the graduate student symposium, *Historical Corporealities*, featuring keynote speaker Valerie Traub, Professor of Women's Studies at the University of Michigan. Center Director Lyle Massey notes that Traub's visit and address was particularly impactful in an overall standout year. “Not only was Professor Traub a great interlocutor during the conference,” Massey said, “she went far beyond the regular mandate of campus visits to meet personally with student members of the Queer Studies Reading group the day after. They got the chance to really talk with her and that kind of experience in graduate school is invaluable for students.” In addition to Traub and UCI's own participants, graduate student presenters represented programs from UC San Diego, UC Berkeley, USC, UC Santa Barbara, and the University of Hawai'i. The faculty conference “Hobbes Unbound,” scheduled for May, was cancelled due to the coronavirus pandemic but rescheduled for a virtual one-day symposium in Fall 2020.



2020 GRADUATE STUDENT CONFERENCE
CENTER FOR EARLY CULTURES
UNIVERSITY OF CALIFORNIA, IRVINE

CALL FOR PAPERS
“HISTORICAL CORPOREALITIES”

CONFERENCE DATE:
THURSDAY, JANUARY 30TH, 2020
ABSTRACT SUBMISSION DEADLINE:
MONDAY, JULY 6TH, 2019

KEYNOTE SPEAKER: VALERIE TRAUB, ADRIENNE RICH,
FRÉDÉRIQUE G. LIETZMILL, PROFESSORS OF ENGLISH AND
WOMEN'S STUDIES AT THE UNIVERSITY OF MICHIGAN

WHAT EVENT MADE US MOST OF US TO BE KNOWN IN PUBLIC
FROM THE CENTER FOR EARLY CULTURES? WE INVITED YOU
TO ADDRESS THE 2020 GRADUATE STUDENT CALL FOR PAPERS
FOR THE 2020 GRADUATE CONFERENCE. THE CONFERENCE
WILL BE HELD AT THE UNIVERSITY OF CALIFORNIA, IRVINE. WE
WELCOME ALL QUESTIONS OF HISTORICAL CORPOREALITY. THE
THEMATIC FOCUS IS ON THE INTERSECTION OF CULTURE, IDENTITY,
AND ARTS WITHIN INSTITUTIONAL AND SCIENTIFIC OF HUMAN,
NON-HUMAN AND QUANTUM CORPOREALITY.

KEYNOTE SPEAKER VALERIE TRAUB ADRIENNE RICH
FRÉDÉRIQUE G. LIETZMILL PROFESSORS OF ENGLISH AND
WOMEN'S STUDIES AT THE UNIVERSITY OF MICHIGAN



THE CENTER FOR EARLY CULTURES PROVES AHEADWARD
THAT ACROSS ALL TIMES AND PLACES, THE HUMAN AND
NON-HUMAN ARE KNOWN IN PUBLIC. THE CONFERENCE
WILL BE HELD AT THE UNIVERSITY OF CALIFORNIA, IRVINE.
WE WELCOME ALL QUESTIONS OF HISTORICAL CORPOREALITY.
THE THEMATIC FOCUS IS ON THE INTERSECTION OF CULTURE,
IDENTITY, AND ARTS WITHIN INSTITUTIONAL AND SCIENTIFIC
OF HUMAN, NON-HUMAN AND QUANTUM CORPOREALITY.

POSSIBLE TOPICS MAY INCLUDE:
CORPORA, MATERIALS, EMBODIMENT
GENERIC, IDENTITY, ON SPATIALLY
QUANTUM CORPORA, HYBRIDITY
RACIALIZED, WHITE, THE UNIVERSITY OF
HISTORICAL SCIENCE, MATERIAL PHILOSOPHY
NON-HUMAN, EMBODIMENT

Center for Jewish Studies

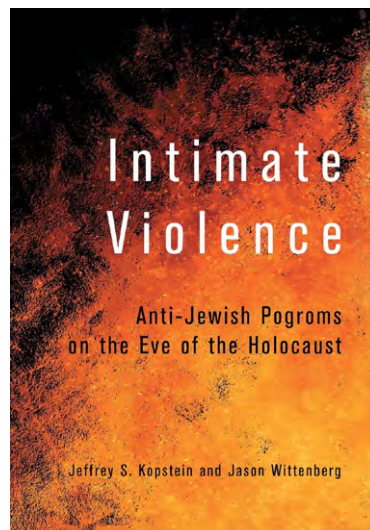
The Center for Jewish Studies facilitates interdisciplinary research on Jewish and Israeli history, culture, and society, and engages the UCI and larger Orange County community through public programs and lectures. In late January 2020, the Center co-sponsored an international conference on the Social Sciences and the Holocaust, organized by Professor Jeffrey Kopstein, chair of Political Science and a member of the CJS steering committee. Center Director Matthias Lehmann notes that until recently, the social sciences has all but ignored the subject of the Holocaust—with the first panel ever dedicated to the topic held at the annual conference of the American Political Science Association in 2011—but over the past decade, “there has been an outpouring of new research.” The conference brought fifteen scholars to the UCI campus and Professor Kopstein is now preparing an edited volume based on the event, to be published by Cornell University Press.

Impelled by the transition to virtual operations during the pandemic was a new push for greater cooperation between various universities up and down the West coast in the area of Israel Studies. As Center director, Matthias Lehmann participated in the first Israel Studies collaborative meeting organized by UCLA and Berkeley, an initiative that also includes UC Irvine and UCSD, as well as public universities outside the UC system. In the future, the Center will marshal the resources in Israel Studies to bring more joint programs to these communities and offer exciting new opportunities for undergraduate students.



JEW^S and the Mediterranean

MATTHIAS B. LEHMANN
AND JESSICA M. MARGLIN



Presentación del libro
**Por tierras
extrañas**
JACOBO SEEMÍ



Participan: Lucía Guerra,
Viviane Mahieux y el autor

Intervención de música sefardí a
cargo de Simone Salmon (ud), Andrea
Fishman (voz y riq), Brandon Wallace
(kaval), Kira Weiss (chelo) y Jonathan
Salman (clarinete)

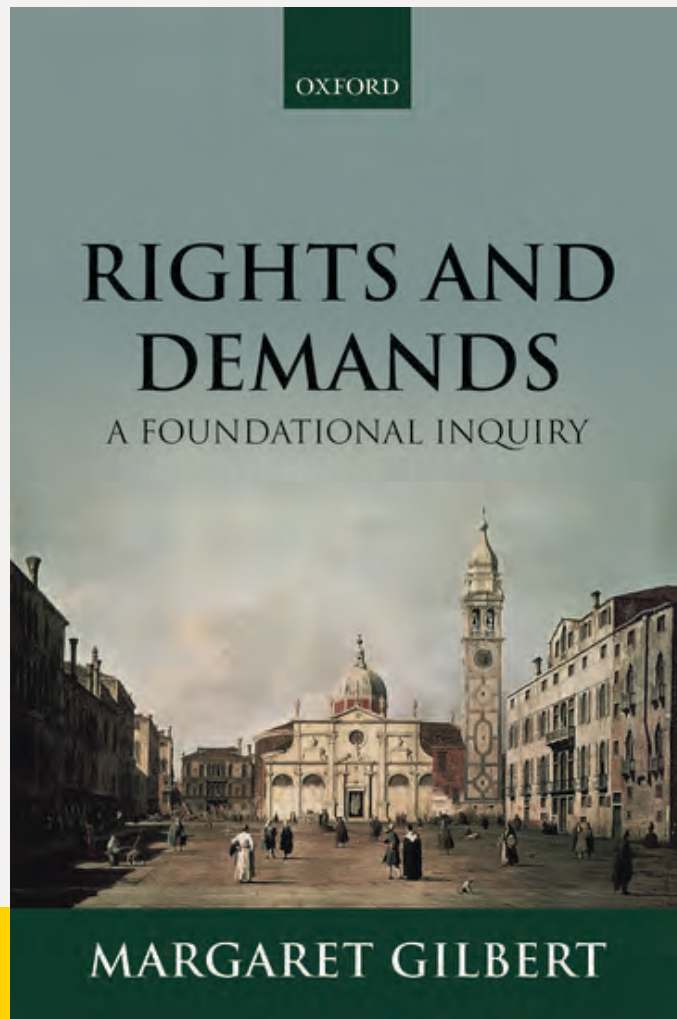
Recepción con comida siria

Martes 11 de febrero, 2020
HIB 135 - 5:30 pm

Department of Spanish and Portuguese

Co-sponsored by the
Center for Jewish Studies

UCI Humanities Center



Center for Legal Philosophy

Over the past year, as in previous years, the Center for Legal Philosophy brought dozens of UCI faculty together for conferences, lectures, and workshops. In September 2019, for example, the center co-sponsored an Intellectual Life workshop at UCI Law School, “Predictive Fairness in Criminal Justice,” facilitated by Richard M. Re. As part of the Center’s Law, Reason, and Value Colloquium in December, Director Jeffrey Helmreich and Professor Duncan Pritchard presented “Against the Odds: the Case for a Modal Understanding of Due Care.” These colloquia have informed the research interests and publications for many of the involved participants over the years. Professor Margaret Gilbert, for example, workshopped a paper on human rights, which became a key chapter in her book *Rights and Demands*. In response to a presentation at the center by Barbara Fried, among others, Helmreich and Pritchard co-wrote a paper later presented at their talk in December, which will soon be published. The center has also secured publication of papers presented at a conference on rights organized by Helmreich and center co-director Ken Simons. A full slate of online talks is in the works for the 2020-21 year, including Zoom colloquia with John Oberdiek and Amy Sepinwall. “We now plan to use these discussions as a basis for consideration of issues that are both quintessentially legal philosophy and, at the same time, uniquely raised by our current crisis,” explained Director Helmreich. The planned conference on consent, originally conceived on the heels of the #MeToo movement, will likely be expanded as a forum on autonomy, consent, and coercion in the face of police overreach and racial injustice.

We now plan to use these discussions as a basis for consideration of issues that are both quintessentially legal philosophy and, at the same time, uniquely raised by our current crisis

Center for Medical Humanities

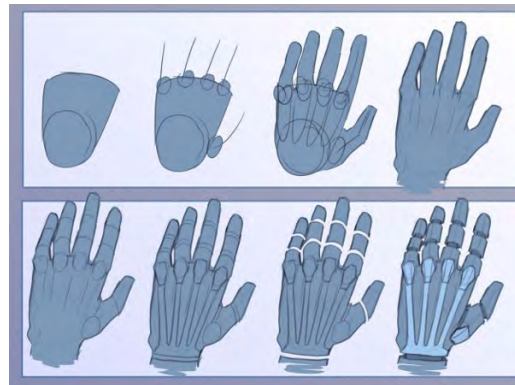
The Center for Medical Humanities offers an interdisciplinary and interprofessional approach to explore how people make meaning out of illness, disease, and disability. In January 2020, the center facilitated “Illness as Method,” a conversation between humanities and social science scholars Patrick Anderson, Mel Chen, S. Lochlann Jain, and Lana Lin, with over 80 attendees. Participants reflected on their experiences of illness in their scholarship by reading each other’s work aloud and staging a set of questions for each author. Several attendees commented on the conversation’s richness and its spontaneity of thought and affect. Director James Kyung Jin-Lee described the conversion as “a dialogue that tweaked the genre to allow for what those in the humanities have called for: more intentional collaboration that models interdisciplinarity as much as it announces it.”

With Lana Lin, CMH hosted a film screening of *The Cancer Journals Revisited*, a rumination on the precarious conditions of survival for women of color, followed by reflections from professor Tiffany Willoughby-Herard. Twice a year, the Center for Medical Humanities invites UCI faculty and students to apply for grants to support their research, and more than half of its operating budget goes toward providing this support. This year, CMH decided that it would support graduate students by addressing a critical gap in student funding: summer support. CMH also follows up on those who have received past grants and invites them to give updates on the status or results of their grant-supported research. These updates then become occasions to share on the CMH website what kind of innovative scholarship that the Center supports.



Critical Theory

Graduate students in the Critical Theory Emphasis had the opportunity to take a year-long workshop with Tyrus Miller, Dean of the School of Humanities. "Theorizing Time: History, Contemporaneity, Futurity" explored conceptions of temporality in philosophical, historiographic, cultural, and art-historical discourses. The small seminar of graduate students from various departments adapted creatively to the new Zoom format for their final sessions in spring quarter. Dean Miller's slides with key topics, quotes, and questions became a resource for students beyond class time. The COVID-19 pandemic resulted in the cancellation of the annual mini-seminar, Kohn Lecture and Wellek Library Lectures. Dr. Samera Esmeir, Associate Professor of Rhetoric at the University of California, Berkeley, was fortunately able to reschedule her mini-seminar, "On the Struggle that Remains: Between World and International," for 2021.



Forum for the Academy & the Public

Last November, the Forum for the Academy and the Public hosted “Nations in the Street: A Pop-Up Panel on the Recent Demonstrations Around the World,” moderated by Jeff Wasserstrom, China and Hong Kong historian and co-director of the Forum. The panel discussion reflected the Forum’s ability to cross geographical and disciplinary boundaries, traversing recent protests in Chile, Haiti, Lebanon, and Hong Kong to ask what these seemingly disparate uprisings may say about the state of governance worldwide. “The participation was not only large and enthusiastic”, said Wasserstrom, “but the dynamic discussion illuminated variations of struggle across borders, as well as opportunities to think, in retrospect, about the evolving context of struggle in Minneapolis and Belarus in 2020.”

In fact, many recent headlines speak to the Forum’s past events, and its co-directors have already found ways to engage with these issues virtually during the pandemic. Amy Wilentz, professor of Literary Journalism, is conducting a Facebook reading group with UCI students on the New Climate Literature, supported by the Forum, which explores connections between the climate crisis, pandemic, movement for racial justice, and 2020 presidential election. Wasserstrom built on the Forum’s existing networks to take part in online events associated with the ongoing crisis in Hong Kong. Next year’s programming promises to continue virtual events that draw out the Forum’s timely, interdisciplinary approach, including a collaboration with the *Los Angeles Review of Books* that focuses on changes in the way that people in other parts of the world view the United States.

The participation was not only large and enthusiastic...but the dynamic discussion illuminated variations of struggle across borders, as well as opportunities to think, in retrospect, about the evolving context of struggle in Minneapolis and Belarus in 2020

THE FUTURE OF THE FUTURE
The Ethics and Implications of AI

PRE-CONFERENCE KICK-OFF
Ruha Benjamin, Race After Technology
February 7, 5–6pm, HIB 135

KEYNOTE ADDRESS
Friday, February 21, 2020
Crystal Cove Auditorium
3:30pm
BRUCE STERLING

KEYNOTE PANEL 5:30pm
Bruce Sterling
Michele Goodwin
Paul Dourish
Kate Klonick

CONFERENCE
Saturday, February 22
9:30am–5:00pm
Humanities Gateway 1030

Neil Sahota
Darren Byler
Lucy Suchman
Geoff Bowker
Cory Doctorow
Rose Eveleth
Noam Cohen
Rebecca MacKinnon
Misha Glenny
Vidushi Marda
Tom Boellstorff
An Xiao Mina
Lilly Irani
Louisa Clement

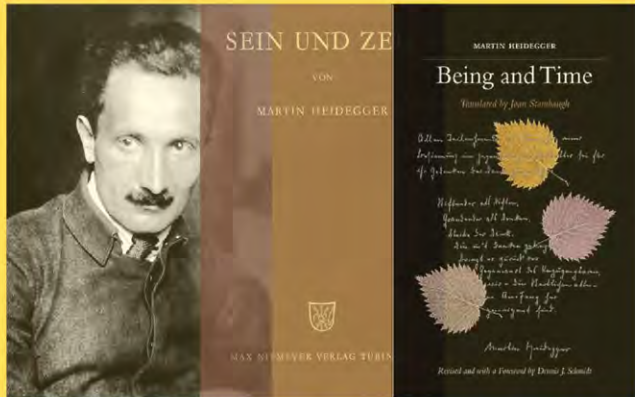
UCI Forum for the Academy and the Public
Peggy Weil
Special Consultant

Sponsored by:
UCI Literary Journalism Program
UCI Registrar
UCI Human Resources
Donald Bren School of Information and Computer Sciences, UCI
Theresa & George Brumley and Family
UCI Law
UCI Benjamin Center
100 North Trowell Blvd

International Center for Writing & Translation

Heidegger Pop-up Seminar: Untranslating Theory

with Kai Evers, Professor of German



THURSDAY, NOVEMBER 14, 2019
HIB 220 12PM - 2PM

The International Center for Writing and Translation presents the first event in their "Untranslating Theory" series. No prior Knowledge of German necessary. Text in German and English will be sent a week in advance if you RSVP.

UCI International Center for
Writing and Translation

The International Center for Writing & Translation brought together over 40 students, staff, and faculty to plan and execute the performance "40 Dances for the Dancers" this year, part of the center's "Writing in the Expanded Field" initiative, which seeks a broad understanding of writing across forms and fields. For center director Carrie Noland, Professor of French, the scope of the event contributed to its impact on the UCI community, and made it one of the most memorable events of the year, along with the symposium "Meditations on the Maghreb" and pop-up seminar series "Untranslating Theory."

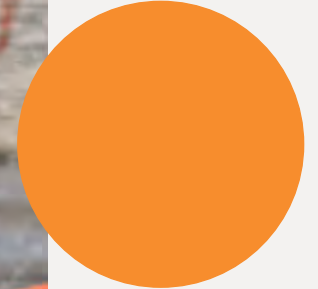
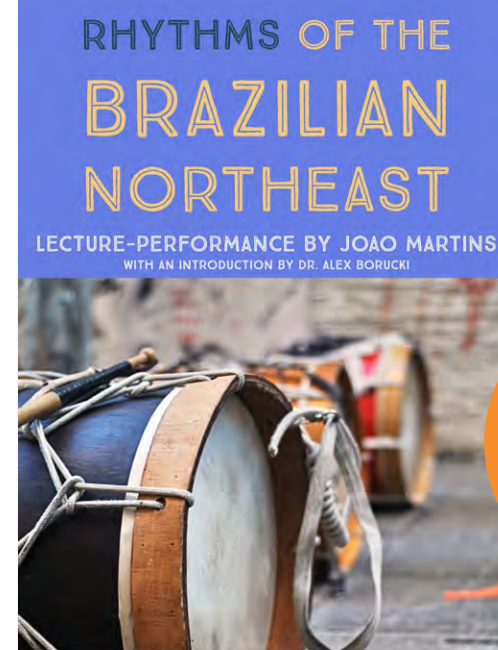
"Much of the power of the experience came from the fact that people from various parts of the campus (and various categories of campus life) came together for three weeks—including the weeks of preparation and instruction—to create a unique piece," said Noland. "40 Dances for the Dancers," based on Jackson Mac Low's performance-poem of the 1970s, was choreographed and directed by his daughter, Clarinda Mac Low, whose generous engagement with students and faculty during her nine-day residency at UCI enriched the event. Though the performance in March was limited to a small audience due to COVID-19, the livestream brought an opportunity to expand its audience, garnering nearly 500 views to date. The ICWT responded to COVID-19 to continue its commitment to a broad understanding of writing, launching the "Intimacy During Lockdown" writing competition, with contributions from accomplished writers from around the world, and its "Literature Out Loud" initiative, which will result in a curated selection of dramatic readings for free downloading.



UCI Humanities Center

Latin American Studies Center

The Latin American Studies Center organized events to further collaboration across schools on the research of environmental studies in Latin America, the history of the African Diaspora, conceptions and experiences of indigeneity and colonization, the production of films and documentaries, and the politics on the borderlands. Pre-colonial and early colonial history figured throughout with talks on the Huarochirí Manuscript by Carla Hernández Garavito and Surekha Davies' talk on maps, monsters, and natural history in collaboration with the *Borders @ Belongings* series. The resistant force of enslaved indigenous peoples at the Mission San Buenaventura de Guadalquini was presented in a talk by Alejandra Dubcovsky. Likewise, too, the long durée of enslavement of African peoples within the Americas figured in many events. "History Below the Waterline," a talk by Kevin Dawson, explored salvage divers in the history of plantation slavery while Celia Cussen considered the first known representation of an African person within Chile in "Fray Andrés de Guinea." LASC also brought artists and creatives to campus to speak to their work. This included a performance and talk by Los Angeles-based artist Carolina Caycedo, a performance of Alex Rivera and Cristina Ibarra's *The Infiltrators* (followed by a Q&A with Rivera), a performance of traditional Brazilian Northeast musical styles with João Martins and JoVia Armstrong, and a screening and discussion of the documentary *Ordinary Gods*—which follows six World Cup hopefuls—with the director, Pascui Rivas. While plans to engage local communities at UCI and in Santa Ana were cancelled due to the pandemic, the Center still managed to organize a wide array of events and looks forward to future outreach endeavors.



Dancing with the Devil: Latin America in the Age of Trump



Professor Miguel Tinker Salas
Historian, Pomona College

Thursday,
May 23, 2019
4:30 - 6:00pm
HIB135

Miguel Tinker Salas is an authority on political and social issues confronting Latin America. He is the author of *Venezuela, What Everyone Needs to Know* (Oxford) and many other publications. The talk will focus on Mexico and Venezuela.

He is currently a Professor of Latin American History and Chicano/a Latino/a Studies at Pomona College in Claremont, California.

UCI Humanities Center

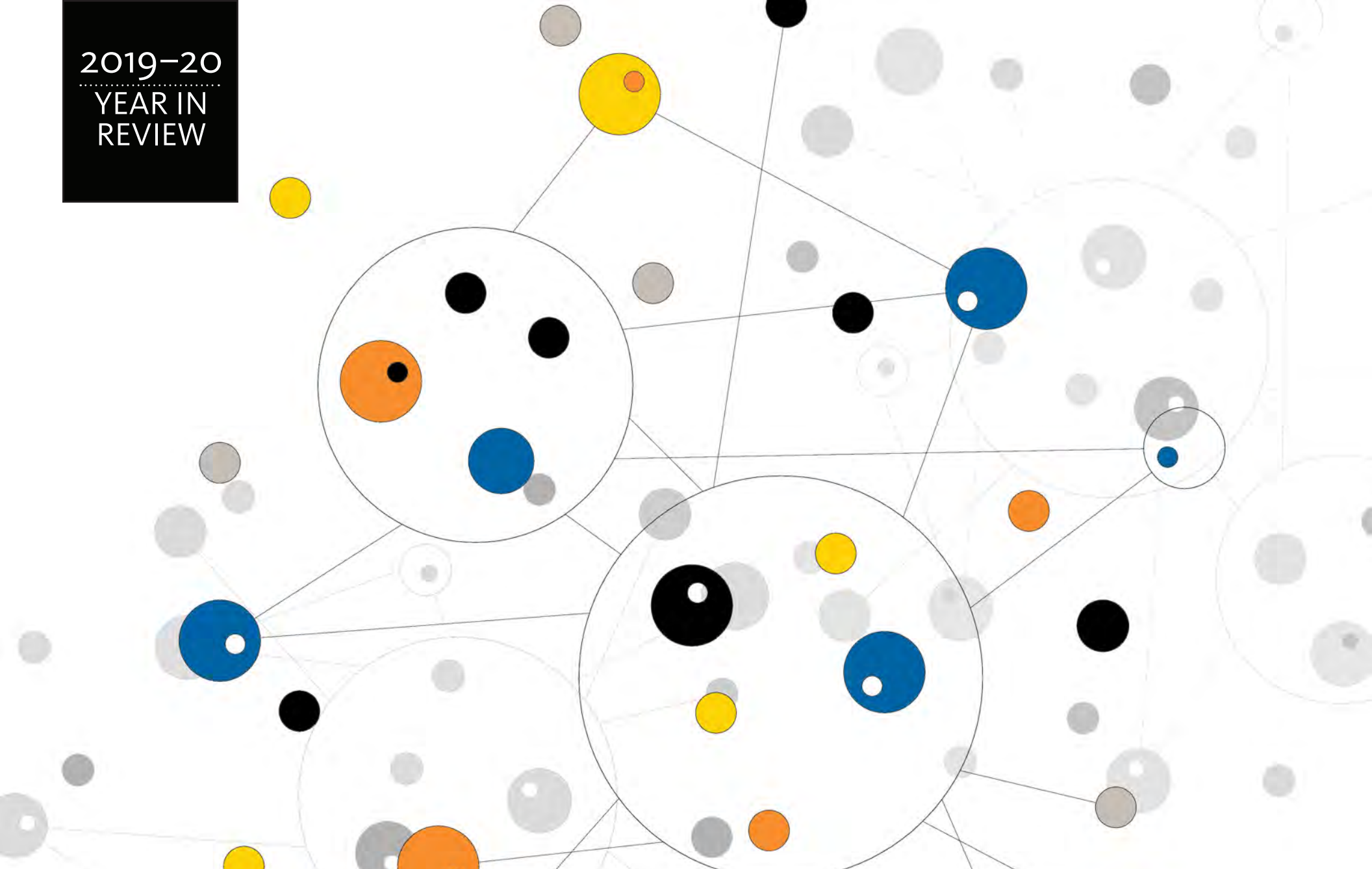
New Swan Shakespeare Center

The New Swan Shakespeare Festival and the UCI Shakespeare Center, long working in close partnership with each other, merged under the new name, New Swan Shakespeare Center, with funding and staff support from the Office of Research. Our fall Shakespeare Trial, "Shylock Appeals His Case," featuring Deans Erwin Chemerinsky (Berkeley Law) and L. Song Richardson (UCI Law), was restaged at Berkeley in the winter of 2020. Our most impactful programming this year was surely the production of *A Midsummer Night's Zoom*, which premiered on our YouTube channel August 26-29 and was viewed by over 1,000 households during its official run.

The show included live talk backs hosted by Julia Lupton, who also provided commentary on the project. Our move into Zoom theater and hosting remote reading groups has enabled the Center to continue its mission of providing Shakespearean performances and programming to UCI and the community. The New Swan Shakespeare Center is featuring faculty research in our new video series, "Shakespeare's Virtues" and in symposia such as "Sinophone Theater," which supported a lecture-demonstration of *Macbeth* by Hong Kong-based Tang Shu-Wing Theatre Studio in February 2020 at the Irvine Barclay Theatre. The New Swan Shakespeare Center is committed to diversifying Shakespearean performance and research, and we are contributing to that conversation through videos on diversity in casting and scholarship on Shakespeare and race.



2019-20
YEAR IN
REVIEW



UCI Humanities Center